



School of the Week: Prize Pack



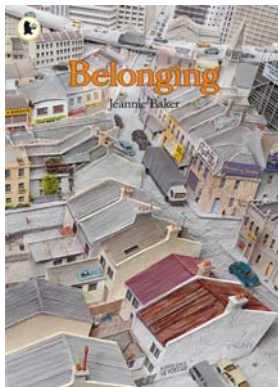
WALKER BOOKS

Every week the **Action Team** that has impressed us the most with their activities will feature on the homepage of the website and win great prizes such as a prize pack from Walker Books! Below are the details of the books included.

We will be looking at the blogs on your profile pages, but if you have a great story to tell us and want to be considered for **School of the Week**, please send us an email at food@globalactionplan.org.uk. We love to hear all your stories so get typing!

***Belonging* by Jeannie Baker**

A powerful account of the reclamation of an urban landscape told wordlessly through fascinating, detailed collage artwork.



A sophisticated, hopeful companion to the acclaimed *Window* (9780744594867), *Belonging* supports KS1 Geography: knowledge and understanding of environmental change and sustainability.

Other books by Jeannie Baker include *Home in the Sky* (9780744578492), *The Hidden Forest* (9780744578768) and *Where the Forest Meets the Sea* (9780744513059), as well as a big book version of *Belonging* (9781406309416).

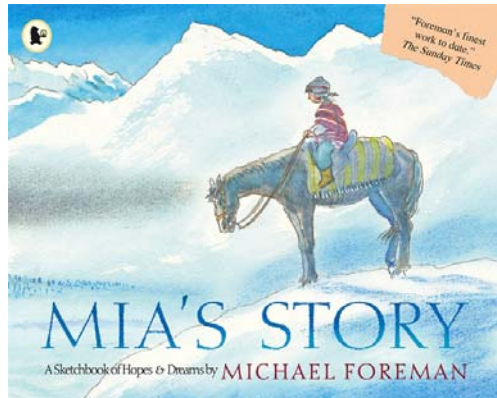
Observed through the window of a house, a city street gradually becomes a place to call home as the inhabitants begin to rescue their street by planting grass and trees in the empty spaces. Year by year, everything begins to blossom... Told wordlessly and with stunning collage illustrations, *Belonging* explores the re-greening of the city and the role of community, the empowerment of people and the significance of children, family and neighbourhood in changing the urban environment for the better. Jeannie Baker was born in England, but now lives in Sydney, Australia. Her work often has an environmental focus and has won numerous awards, including the Friends of the Earth Earthworm Award for *Where the Forest Meets the Sea* and the 2005 Australian Wilderness Society Award and 2005 Australian Picture Book of the Year Honour Book for *Belonging*.



WALKER BOOKS

Mia's Story by Michael Foreman

A story of hope and dreams set in a poverty-stricken community in South America, from a master children's book creator.



"What Arthur Rackham did for children's books early in this century, Michael Foreman is doing for those of today." *Scotland on Sunday*

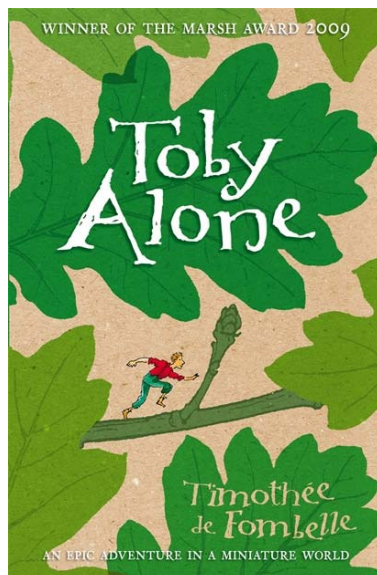
Inspired by the author's visit, the realistic setting – a poverty-stricken South American shanty town – provides a powerful and fresh vision of a vastly different society.

Mia lives with her family in a small South American village beneath the snowy mountains. Their house is put together from the dumped rubbish of the city – it is not much of a place. One day Mia's father brings her a puppy, which she calls Poco because he's so small. When Poco runs away, Mia travels far up into the mountains to search for him. There she finds some white mountain flowers, growing under the stars, as well as something much more powerful – hope.

Michael Foreman is one of the world's leading creators of children's books. Working alone on popular titles such as *Dinosaurs and All That Rubbish*, *War Boy* and bestselling collections of nursery and playtime rhymes, he also illustrates the work of other authors as diverse as Terry Jones and Michael Morpurgo, Dickens, Shakespeare and Wilde. Michael lives in London.

Toby Alone by Timothee de Fombelle illustrated by Francois Place

An awards-laden adventure of heroism, friendship and survival – with a powerful ecological message – set in a captivating miniature world. (NO STOCK TILL MID-END MARCH)



An exciting, gripping fantasy story of a miniature world under threat and a boy hunted by his own people – *The Borrowers* for the twenty-first century.

An eco-friendly message – that resources are limited and that small actions can have large consequences.

Winner of numerous awards including France's prestigious Prix Sorcières and, in translation, Italy's Premio Andersen prize.

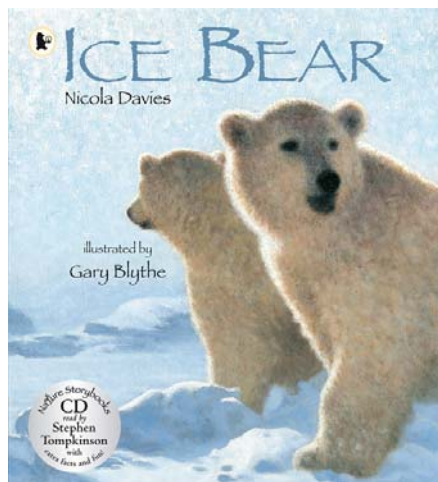
Translated from the French by the award-winning Sarah Ardizzone who has translated Daniel Pennac's *The Rights of the Reader* (9781406300918) and *Eye of the Wolf* (9780744590104), winner of the 2005 Marsh Award for Children's Literature in Translation.

Toby Lolness is just one and a half millimetres tall, and he's the most wanted person in his world, the Great Oak Tree. When Toby's father makes a ground-breaking discovery, tapping into the very heart of the Tree's energy, he also realizes that exploiting it could permanently damage their world. Refusing to reveal the secret of his invention to an enraged community, the family is exiled. But one man is determined to get hold of the forbidden knowledge ... and his plan is to destroy the Tree. Now Toby's parents have been imprisoned and sentenced to death. Only Toby has managed to escape, but for how long? Timothée de Fombelle is a much-admired French playwright. Initially working as a teacher/lecturer, he soon turned to writing and in 2006 produced his first novel, *Toby Alone*, known in his native France as *Tobie*

Lolness. Highly acclaimed, it has been translated into 22 different languages and has won numerous prizes. Toby's extraordinary story continues in *Toby and the Secrets of the Tree*, to be published in 2009.

***Ice Bear* by Nicola Davies**

An informative, gorgeously illustrated study of the majestic polar bear, **complete with story CD.**



Huge, magnificent, alone, a white bear moves through the frozen Arctic. Powerful hunter, tender mother and gentle playmate - she shares this land of ice and snow with the Inuit people, who watch and learn from her. Come on an unforgettable journey into the world of the polar bear... Containing factual information suitable for classroom projects and activities, and including a CD of the story, this emotive, atmospheric picture book brings the icy grandeur of the Arctic to life.

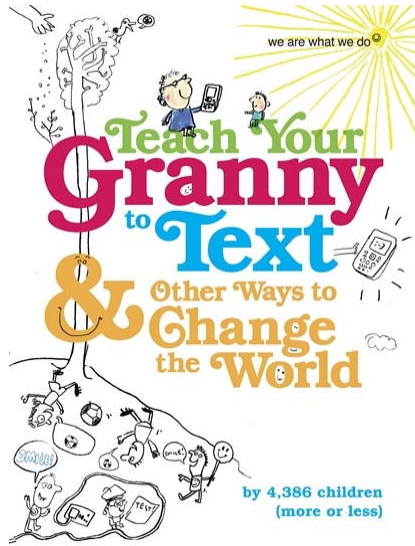
***Home* by Nicola Davies**



It's 2067 and the world has become virtually uninhabitable with all the pollution and toxins created by mankind. Ruling classes live holed up in the cities and workers live in Stations, safe from the outside world. But one day Station 27 is taken over by rebels. Nero, from the ruling classes, and Sacks, a worker, find themselves thrown together as they're captured by the rebels, their common enemy. As they begin to discover the terrifying truth about their world, the two children get separated and find themselves in great danger. Will they find each other before it is too late?

Teach Your Granny to Text & Other Ways to Change the World by We Are What We Do

Children's sequel to the acclaimed and best-selling *Change the World for a Fiver*, from the social change movement *We Are What We Do*.



Ideal for children from 8-12 years old, featuring some famous faces including Where's Wally?, Anthony Horowitz and teen cook, Sam Stern.

As part of a partnership with the DCSF, every primary school in England will receive one complimentary copy of the book.

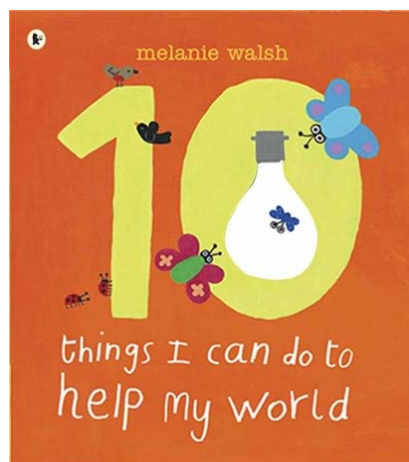
Provides children with a simple way "in" to some of the biggest issues we are all facing and provide a means for them to make an immediate and positive contribution.

It will also include a number of "surprises" including seeds to plant, pages to complete, badges to design and songs to learn. In short, everything a budding "world changer" needs!

It's a movement whose aim is to inspire people - in this case children - to use their everyday actions to change the world. Their maxim is: small actions x lots of people = big change. It's not rocket science but it does work! The thirty actions in this book will be fun and easy for children to do but will add up to making a big difference and giving them the responsibility for changing the world, one bit at a time. *We Are What We Do* began life in the UK as a project of the charity Community Links, an innovative inner city charity running community-based projects in east London. The charity's founder, David Robinson, had the original idea after 25 years as a community worker in east London where he saw both the need for change and the power of people coming together to make it happen. David was joined by a small development group which included people from the creative industries, business, the voluntary sector and government. Among this group was Eugenie Harvey, an Australian with a background in communications and marketing. Shortly after meeting David and joining the group, she quit her job and joined as a volunteer to develop the project.

Ten Things I Can Do to Help My World by Melanie Walsh

Written in a way that pre-schoolers will understand and yet gives a message that all ages should learn. An important book for the new generation.



One of the first books dedicated to teaching preschool children how their actions can help to conserve the world.

Made from 100% recycled material.

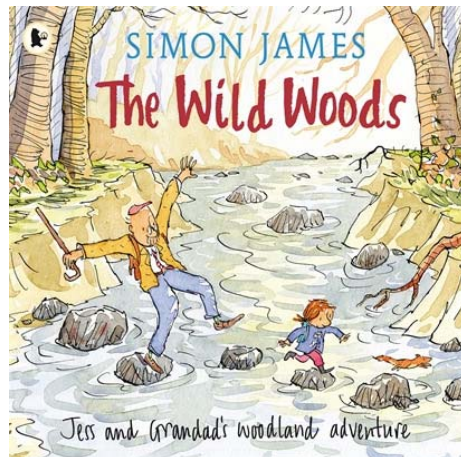
A beautifully simple book for small children where transforming pages reveal ten things that everyone can do to help conserve their world. Many of them, such as turning off the television properly,

walking to school and turning off lights when leaving a room, are about conserving energy. Others, such as feeding the birds in winter and growing plants from seed, will encourage an understanding of nature and conservation.

Melanie Walsh studied at the Harrow School of Art and the Royal College of Art, before working as a textile designer. She is now an author/illustrator of children's books which include *Ho Ho Ho!* (9781406302424), *Hop, Skip, Jump!* (9781844288465) *Minnie and Her Baby Brother* (9780744592757), *Monster, Monster* (9780744581041) *This to That* (9780744581249) and *Trick or Treat?* (9781406302431). She lives in Bath.

***The Wild Woods* by Simon James**

A heartwarming tale with an important ecological message about respecting an animal's natural habitat.



Brand-new cover look for the relaunch of the Simon James backlist.

"An enchanting story and the striking colour pictures on every page are evocative and quite superb." *The Independent on Sunday*

From the author of *Baby Brains* (9781844285228), overall winner of the Red House Children's Book Award 2005, voted for by 25,000 children!

Grandad and Jess are walking together in the woods when they see a squirrel pass by. Jess wants to take it home with her as a pet, but Grandad says that you can't tame a squirrel. As Jess follows the creature deeper into the woods, she discovers more natural wonders and comes to understand that her grandad is right – the squirrel's proper home is the wild woods.

Simon James is an award-winning author and illustrator of picture books for children. Among his acclaimed titles are *Dear Greenpeace* (9781844289875), *Little One Step* (9781844284672) and *Leon and Bob* (9780744598032), which won the Smarties Book Prize Silver Medal and was nominated as the *New York Times*' Best Illustrated Book of the Year in 1997. Simon lives in Devon.

Title	Synopsis	ISBN
Belonging	A powerful account of the reclamation of an urban landscape told wordlessly through fascinating, detailed collage artwork.	9781406305487
Mia's Story	A story of hope and dreams set in a poverty-stricken community in South America, from a master children's book creator.	9781406305333
Toby Alone	An awards-laden adventure of heroism, friendship and survival – with a powerful ecological message – set in a captivating miniature world. (NO STOCK TILL MID-END MARCH)	978 140630 7269
Ice Bear	An informative, gorgeously illustrated study of the majestic polar bear, complete with story CD.	9781406313048
Home		9780744559835
Teach Your Granny How to Text	Children's sequel to the acclaimed and best-selling <i>Change the World for a Fiver</i> , from the social change movement <i>We Are What We Do</i> .	9781406320718
Ten Things I Can Do to Help My World	Written in a way that pre-schoolers will understand and yet gives a message that all ages should learn. An important book for the new generation.	9781406320299
The Wild Woods	A heartwarming tale with an important ecological message about respecting an animal's natural habitat.	9781406308457